

## WHAT THE CRITICS ARE SAYING ABOUT CINDERELLA

The timeless enchantment of a magical fairy tale is reborn with the Rodgers & Hammerstein hallmarks of originality, charm and elegance. Originally presented on television in 1957 starring Julie Andrews, Rodgers & Hammerstein's CINDERELLA was the most widely viewed program in the history of the medium. Its recreation in 1965 starring Lesley Ann Warren was no less successful in transporting a new generation to the miraculous kingdom of dreams-come-true, and so was a second remake in 1997, which starred Brandy as Cinderella and Whitney Houston as her Fairy Godmother. As adapted for the stage, with great warmth and more than a touch of hilarity, the hearts of children and adults alike still soar when the slipper fits.

NEW YORK DAILY MIRROR, 1957:

"There is magic in what they did, as though a fairy's wand has touched it all and made it sing and shine."

NEW YORK DAILY NEWS, 1957:

"the best original musical in television's history..."

NEW YORK WORLD TELEGRAM AND SUN, 1957:

"Cinderella danced in beauty, sang like the lark at Heaven's gate and was joyously claimed by Prince charming in the final scene... It was a superb show."

ASSOCIATED PRESS, 1963:

"CINDERELLA is a thorough, total delight, full to overflowing with magic and romance."

USA TODAY, 1997:

"The prince is giving a ball - and your whole family is going to have one...A wholesome delight [that] adds luster to the legend."

TV GUIDE, 1997:

CINDERELLA sparkles! Enchantment pervades this 1997 teleplay, from the lavish settings and engaging performances to the delightful Rodgers & Hammerstein score."

NEW YORK DAILY NEWS, 1997:

predicted that "if this CINDERELLA winds up as the highest rated Wonderful World of Disney presentation to date, it'll be no wonder. It'll be well deserved."